

Program Notes:

The Post 1960 Jazz Vocal Repertoire Project

This online interactive reference resource was created and is curated by Voice Department Professor, Lisa Thorson. It began as part of a 2016 sabbatical project in conjunction with a Berklee Faculty Fellowship. It is an evolving collection of Post 1960 songs with lyrics that broadly represent the evolving genre of jazz and improvisational music. The curated content builds upon the Great American Songbook and represents the growing repertoire in this genre that has been created in the last 60 years. The interactive site includes recordings, lead sheets and biographical and historical information and additional resources about each of the collection's compositions, composers, arrangers and artists.

The Post 1960 Jazz Vocal Repertoire Project is being used as a model for other similar databases for faculty to provide resources, content and other information to our college wide community and a global audience of interested musicians, teachers, students, scholars and music lovers.

I wish to thank the leadership and staff of Berklee's Learning Resources, The Voice Department and the Office of Faculty Development for their ongoing commitment to this project. The project development team has also included Jenee Force, Associate Director, Archives and Special Collections, Yamil Suarez, Associate Director of Library Systems & Web Development, Jaesung Song, Senior Web Developer, Aditi Malhotra, current Program Assistant and Delfina and Giorgia Renosto, project assistants from 2016-2020.

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For more information:



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Concerts at Berklee

Jazz Vocal Explorations: Post 1960 Songs Now and Tomorrow

Curated by Lisa Thorson with
Musical Direction by Daniela
Schachter

Monday, July 15, 2024
7:00 p.m.

David Friend Recital Hall
921 Boylston Street
Boston, Massachusetts

Jazz Vocal Explorations: Post 1960 Songs Now and Tomorrow

Curated by Lisa Thorson with Musical Direction by Daniela Schachter

Alright	Steven Santoro, arr. Steven Santoro
Don't Waste Your Time	Rachelle Ferrell, arr. Patrice Williamson
Try Your Wings	Michael Barr, Dion McGregor arr. Arvin Ma
Endless Stars (Stars)	Fred Hersch, Norma Winstone arr. Daniela Schachter
All for One (Speak No Evil)	Wayne Shorter, Vanessa Rubin arr. Dominic Nye
Apple Blossom	Esperanza Spalding, arr. Aditi Malhotra
Rain Dance	Jeff Lorber, Irene Bauza arr. Andrea Capozzoli
No Wonder	Luciana Souza, arr. Luciana Souza
Tonight May Have to Last Me All My Life	Don Borzage, Johnny Mercer arr. Ursula Eyzaguirre
Until We Love	Gabrielle Goodman arr. Gabrielle Goodman

The Performers

Voice	Ursula Eyzaguirre, Lima, Peru Gabrielle Goodman, Boston, MA Arvin Ma, Shanghai, China, (arvinma.com) Dominic Nye, Edmonds, Washington, (Instagram: @d.ny_music) Steven Santoro, Northampton, MA, (stevensantoro.com) Patrice Williamson, Memphis, TN, (patricewilliamson.com) Manuela Sánchez Goubert Bogotá, Colombia, (Instagram @manuelasanchezgb) Mahya Hamedi, Tehran, Iran
Voice, Trumpet	Andrea Capozzoli, Taunton, MA, (andreacapozzoli.com)
Voice, Piano	Daniela Schachter, Weymouth MA, (danielaschachter.com)
Guitar	Kevin Scollins, Boston, MA
Bass	Youngchae Jeong, Seoul, South Korea, (instagram: youngchae_jeong)
Drum Set	Ivanna Gonzalez, Dominican Republic, (Instagram: @ivannacuesta91)

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Ernie Gillis, Director of Content & Media Services for Learning Resources
Anne Peckham, Chair and Phil Lima, Assistant Chair Voice Department
Aditi Malhotra, Program Assistant, Post 1960 Vocal Jazz Repertoire Project
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